

COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) EXAMINATION April 2020

Institution: 384 DEPARTMENT OF DRAWING & PAINTING, CHURCHGATE, MUMBAI

21/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
CHHEDA RINKAL PRAVIN PARUL	40001	384	004	2013-0161-00-062642	1	01:Creative Painting 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
112001	Creative Endeavors	4	062/100	---	062/100	062		A
112101	Specialization - Creative Painting	12	186/300	---	186/300	062		A
112102	History of Art & Technique - Creative Painting	4	047/050	030/050	077/100	077		A+
Total Credits: 20		G.P.A.:7.50	Semester Grade: A		Total:325/500	Percentage:65.00		

Semester II								
212002	Philosophy of Art	4	046/050	033/050	079/100	079		A+
212003	Creative Endeavors	4	065/100	---	065/100	065		A
212103	Specialization - Creative Painting	12	195/300	---	195/300	065		A
Total Credits: 20		G.P.A.:7.78	Semester Grade: A		Total:339/500	Percentage:67.80		

Semester III								
312004	Research Methodology	4	070/100	---	070/100	070		A+
312104	Specialization - Creative Painting	12	202/300	---	202/300	067		A
312401	Elective	4	069/100	---	069/100	069		A
Total Credits: 20		G.P.A.:7.80	Semester Grade: A		Total:341/500	Percentage:68.20		

Semester IV								
*412105	Specialization - Creative Painting	8	070/100	074/100	144/200	072		A+
*412888	Dissertation & Viva-Voce	4	---	074/100	074/100	074		A+
*412999	Internship + Report Writing	8	080/100	083/100	163/200	082		O
Total Credits: 20		G.P.A.: 8.64	Semester Grade: A+		Total:381/500	Percentage:76.20		

Semester I to IV:	Final GPA: 7.93	Final grade: A	Grand Total:1386/2000	Percentage:69.30	Result:Pass
-------------------	-----------------	----------------	-----------------------	------------------	-------------

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) EXAMINATION April 2020

Institution: 384 DEPARTMENT OF DRAWING & PAINTING, CHURCHGATE, MUMBAI

21/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MHATRE SHEETAL GANESH NIRMALA	40002	384	004	2014-0161-00-143202	1	01:Creative Painting 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
112001	Creative Endeavors	4	065/100	---	065/100	065		A
112101	Specialization - Creative Painting	12	195/300	---	195/300	065		A
112102	History of Art & Technique - Creative Painting	4	048/050	023/050	071/100	071		A+
Total Credits: 20		G.P.A.:7.62	Semester Grade: A		Total:331/500	Percentage:66.20		

Semester II								
212002	Philosophy of Art	4	041/050	020/050	061/100+	061		A
212003	Creative Endeavors	4	069/100	---	069/100	069		A
212103	Specialization - Creative Painting	12	207/300	---	207/300	069		A
Total Credits: 20		G.P.A.:7.74	Semester Grade: A		Total:337/500	Percentage:67.40		

Semester III								
312004	Research Methodology	4	040/100	---	040/100	040		P
312104	Specialization - Creative Painting	12	208/300	---	208/300	069		A
312401	Elective	4	075/100	---	075/100	075		A+
Total Credits: 20		G.P.A.:7.24	Semester Grade: A		Total:323/500	Percentage:64.60		

Semester IV								
*412105	Specialization - Creative Painting	8	075/100	071/100	146/200	073		A+
*412888	Dissertation & Viva-Voce	4	---	056/100	056/100	056		B+
*412999	Internship + Report Writing	8	073/100	075/100	148/200	074		A+
Total Credits: 20		G.P.A.: 7.92	Semester Grade: A		Total:350/500	Percentage:70.00		

Semester I to IV:	Final GPA: 7.63	Final grade: A	Grand Total:1341/2000	Percentage:67.05	Result:Pass
-------------------	-----------------	----------------	-----------------------	------------------	-------------

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) EXAMINATION April 2020

Institution: 384 DEPARTMENT OF DRAWING & PAINTING, CHURCHGATE, MUMBAI

21/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BHATIA KALPA MITESH	40003	384	004	2013-0161-00-065741	1	02:Portraiture 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
112001	Creative Endeavors	4	069/100	---	069/100	069		A
112201	Specialization - Portraiture	12	207/300	---	207/300	069		A
112202	History of Art & Technique - Portraiture	4	048/050	021/050	069/100	069		A
Total Credits: 20		G.P.A.:7.90	Semester Grade: A		Total:345/500	Percentage:69.00		

Semester II								
212002	Philosophy of Art	4	044/050	025/050	069/100	069		A
212003	Creative Endeavors	4	067/100	---	067/100	067		A
212203	Specialization - Portraiture	12	201/300	---	201/300	067		A
Total Credits: 20		G.P.A.:7.74	Semester Grade: A		Total:337/500	Percentage:67.40		

Semester III								
312004	Research Methodology	4	045/100	---	045/100	045		C
312204	Specialization - Portraiture	12	181/300	---	181/300	060		A
312401	Elective	4	075/100	---	075/100	075		A+
Total Credits: 20		G.P.A.:6.90	Semester Grade: B+		Total:301/500	Percentage:60.20		

Semester IV								
*412205	Specialization - Portraiture	8	064/100	058/100	122/200	061		A
*412888	Dissertation & Viva-Voce	4	---	054/100	054/100	054		B
*412999	Internship + Report Writing	8	067/100	082/100	149/200	075		A+
Total Credits: 20		G.P.A.: 7.42	Semester Grade: A		Total:325/500	Percentage:65.00		

Semester I to IV:	Final GPA: 7.49	Final grade: A	Grand Total:1308/2000	Percentage:65.40	Result:Pass
-------------------	-----------------	----------------	-----------------------	------------------	-------------

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) EXAMINATION April 2020

Institution: 384 DEPARTMENT OF DRAWING & PAINTING, CHURCHGATE, MUMBAI

21/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BHUTANI SANYA ANU BHUTANI PUJA BHUTANI	40004	384	004	2018-0161-00-090744	1	02:Portraiture 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
112001	Creative Endeavors	4	067/100	---	067/100	067		A
112201	Specialization - Portraiture	12	201/300	---	201/300	067		A
112202	History of Art & Technique - Portraiture	4	048/050	028/050	076/100	076		A+
Total Credits: 20		G.P.A.:7.88	Semester Grade: A		Total:344/500	Percentage:68.80		

Semester II								
212002	Philosophy of Art	4	044/050	026/050	070/100	070		A+
212003	Creative Endeavors	4	065/100	---	065/100	065		A
212203	Specialization - Portraiture	12	195/300	---	195/300	065		A
Total Credits: 20		G.P.A.:7.60	Semester Grade: A		Total:330/500	Percentage:66.00		

Semester III								
312004	Research Methodology	4	050/100	---	050/100	050		B
312204	Specialization - Portraiture	12	187/300	---	187/300	062		A
312401	Elective	4	062/100	---	062/100	062		A
Total Credits: 20		G.P.A.:6.86	Semester Grade: B+		Total:299+1/500	Percentage:60.00		

Semester IV								
*412205	Specialization - Portraiture	8	071/100	070/100	141/200	071		A+
*412888	Dissertation & Viva-Voce	4	---	061/100	061/100	061		A
*412999	Internship + Report Writing	8	075/100	080/100	155/200	078		A+
Total Credits: 20		G.P.A.: 8.18	Semester Grade: A+		Total:357/500	Percentage:71.40		

Semester I to IV:	Final GPA: 7.63	Final grade: A	Grand Total:1331/2000	Percentage:66.55	Result:Pass
-------------------	-----------------	----------------	-----------------------	------------------	-------------

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) EXAMINATION April 2020

Institution: 384 DEPARTMENT OF DRAWING & PAINTING, CHURCHGATE, MUMBAI

21/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
POKHARE SUMRUDHI SANDEEP SAMPADA	40005	384	004	2014-0161-00-141911	1	02:Portraiture 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
112001	Creative Endeavors	4	064/100	---	064/100	064		A
112201	Specialization - Portraiture	12	192/300	---	192/300	064		A
112202	History of Art & Technique - Portraiture	4	047/050	029/050	076/100	076		A+
Total Credits: 20		G.P.A.:7.64	Semester Grade: A		Total:332/500	Percentage:66.40		

Semester II								
212002	Philosophy of Art	4	042/050	022/050	064/100	064		A
212003	Creative Endeavors	4	045/100	---	045/100	045		C
212203	Specialization - Portraiture	12	154/300	---	154/300	051		B
Total Credits: 20		G.P.A.:5.84	Semester Grade: B		Total:263/500	Percentage:52.60		

Semester III								
312004	Research Methodology	4	065/100	---	065/100	065		A
312204	Specialization - Portraiture	12	175/300	---	175/300	058		B+
312401	Elective	4	075/100	---	075/100	075		A+
Total Credits: 20		G.P.A.:7.16	Semester Grade: A		Total:315/500	Percentage:63.00		

Semester IV								
*412205	Specialization - Portraiture	8	065/100	060/100	125/200	063		A
*412888	Dissertation & Viva-Voce	4	---	045/100	045/100	045		C
*412999	Internship + Report Writing	8	071/100	077/100	148/200	074		A+
Total Credits: 20		G.P.A.: 7.28	Semester Grade: A		Total:318/500	Percentage:63.60		

Semester I to IV:	Final GPA: 6.98	Final grade: B+	Grand Total:1228/2000	Percentage:61.40	Result:Pass
-------------------	-----------------	-----------------	-----------------------	------------------	-------------

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) EXAMINATION April 2020

Institution: 384 DEPARTMENT OF DRAWING & PAINTING, CHURCHGATE, MUMBAI

21/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
JANTIKAR KALYANI PRADEEP PADMASHREE	40006	384	004	2017-0161-00-115066	1	03:Mural 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
112001	Creative Endeavors	4	067/100	---	067/100	067		A
112301	Specialization - Mural	12	201/300	---	201/300	067		A
112302	History of Art & Technique - Mural	4	047/050	026/050	073/100	073		A+
Total Credits: 20		G.P.A.:7.82	Semester Grade: A		Total:341/500	Percentage:68.20		

Semester II								
212002	Philosophy of Art	4	043/050	020/050	063/100+	063		A
212003	Creative Endeavors	4	068/100	---	068/100	068		A
212303	Specialization - Mural	12	204/300	---	204/300	068		A
Total Credits: 20		G.P.A.:7.70	Semester Grade: A		Total:335/500	Percentage:67.00		

Semester III								
312004	Research Methodology	4	080/100	---	080/100	080		O
312304	Specialization - Mural	12	169/300	---	169/300	056		B+
312401	Elective	4	061/100	---	061/100	061		A
Total Credits: 20		G.P.A.:6.94	Semester Grade: B+		Total:310/500	Percentage:62.00		

Semester IV								
*412305	Specialization - Mural	8	068/100	070/100	138/200	069		A
*412888	Dissertation & Viva-Voce	4	---	064/100	064/100	064		A
*412999	Internship + Report Writing	8	076/100	081/100	157/200	079		A+
Total Credits: 20		G.P.A.: 8.20	Semester Grade: A+		Total:359/500	Percentage:71.80		

Semester I to IV:	Final GPA: 7.67	Final grade: A	Grand Total:1345/2000	Percentage:67.25	Result:Pass
-------------------	-----------------	----------------	-----------------------	------------------	-------------

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) EXAMINATION April 2020

Institution: 384 DEPARTMENT OF DRAWING & PAINTING, CHURCHGATE, MUMBAI

21/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
ARCHANA GEETE	40007	384	004	2018-0161-00-089257	3	01:Creative Painting 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
112001	Creative Endeavors	4	059/100	---	059/100	059		B+
112101	Specialization - Creative Painting	12	177/300	---	177/300	059		B+
112102	History of Art & Technique - Creative Painting	4	039/050	020/050	059/100+	059		B+
Total Credits: 20		G.P.A.:6.80	Semester Grade: B+		Total:295/500	Percentage:59.00		

Semester II								
212002	Philosophy of Art	4	042/050	025/050	067/100	067		A
212003	Creative Endeavors	4	065/100	---	065/100	065		A
212103	Specialization - Creative Painting	12	195/300	---	195/300	065		A
Total Credits: 20		G.P.A.:7.54	Semester Grade: A		Total:327/500	Percentage:65.40		

Semester III								
312004	Research Methodology	4	050/100	---	050/100	050		B
312104	Specialization - Creative Painting	12	183/300	---	183/300	061		A
312401	Elective	4	082/100	---	082/100	082		O
Total Credits: 20		G.P.A.:7.20	Semester Grade: A		Total:315/500	Percentage:63.00		

Semester IV								
*412105	Specialization - Creative Painting	8	068/100	065/100	133/200	067		A
*412888	Dissertation & Viva-Voce	4	---	061/100	061/100	061		A
*412999	Internship + Report Writing	8	070/100	075/100	145/200	073		A+
Total Credits: 20		G.P.A.: 7.82	Semester Grade: A		Total:339/500	Percentage:67.80		

Semester I to IV:	Final GPA: 7.34	Final grade: A	Grand Total:1276/2000	Percentage:63.80	Result:Pass
-------------------	-----------------	----------------	-----------------------	------------------	-------------

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) EXAMINATION April 2020

Institution: 384 DEPARTMENT OF DRAWING & PAINTING, CHURCHGATE, MUMBAI

21/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
JAIN PRATIKSHA NAGESH VIJAYA	40008	384	004	2018-0161-00-089281	4	01:Creative Painting 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
112001	Creative Endeavors	4	070/100	---	070/100	070		A+
112101	Specialization - Creative Painting	12	210/300	---	210/300	070		A+
112102	History of Art & Technique - Creative Painting	4	048/050	021/050	069/100	069		A
Total Credits: 20		G.P.A.:7.98	Semester Grade: A		Total:349/500	Percentage:69.80		

Semester II								
212002	Philosophy of Art	4	047/050	025/050	072/100	072		A+
212003	Creative Endeavors	4	072/100	---	072/100	072		A+
212103	Specialization - Creative Painting	12	216/300	---	216/300	072		A+
Total Credits: 20		G.P.A.:8.20	Semester Grade: A+		Total:360/500	Percentage:72.00		

Semester III								
312004	Research Methodology	4	065/100	---	065/100	065		A
312104	Specialization - Creative Painting	12	210/300	---	210/300	070		A+
312401	Elective	4	070/100	---	070/100	070		A+
Total Credits: 20		G.P.A.:7.90	Semester Grade: A		Total:345/500	Percentage:69.00		

Semester IV								
*412105	Specialization - Creative Painting	8	073/100	070/100	143/200	072		A+
*412888	Dissertation & Viva-Voce	4	---	AB/100	AB/100	---		-
*412999	Internship + Report Writing	8	AB/100	NP/100	AB/200	---		-
Total Credits: 20		Semester Grade: F						Result:Fail

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) EXAMINATION April 2020

Institution: 384 DEPARTMENT OF DRAWING & PAINTING, CHURCHGATE, MUMBAI

21/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
LAD KALYANI UDAY UJWALA	40009	384	004	2018-0161-00-090752	4	01:Creative Painting 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
112001	Creative Endeavors	4	069/100	---	069/100	069		A
112101	Specialization - Creative Painting	12	207/300	---	207/300	069		A
112102	History of Art & Technique - Creative Painting	4	046/050	038/050	084/100	084		O
Total Credits: 20		G.P.A.:8.20		Semester Grade: A+		Total:360/500		Percentage:72.00

Semester II								
212002	Philosophy of Art	4	041/050	025/050	066/100	066		A
212003	Creative Endeavors	4	065/100	---	065/100	065		A
212103	Specialization - Creative Painting	12	195/300	---	195/300	065		A
Total Credits: 20		G.P.A.:7.52		Semester Grade: A		Total:326/500		Percentage:65.20

Semester III								
312004	Research Methodology	4	055/100	---	055/100	055		B+
312104	Specialization - Creative Painting	12	179/300	---	179/300	060		A
312401	Elective	4	060/100	---	060/100	060		A
Total Credits: 20		G.P.A.:6.80		Semester Grade: B+		Total:294/500		Percentage:58.80

Semester IV								
*412105	Specialization - Creative Painting	8	065/100	065/100	130/200	065		A
*412888	Dissertation & Viva-Voce	4	---	075/100	075/100	075		A+
*412999	Internship + Report Writing	8	084/100	088/100	172/200	086		O
Total Credits: 20		G.P.A.: 8.54		Semester Grade: A+		Total:377/500		Percentage:75.40

Semester I to IV:	Final GPA: 7.77	Final grade: A	Grand Total:1357/2000	Percentage:67.85	Result:Pass
-------------------	-----------------	----------------	-----------------------	------------------	-------------

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) EXAMINATION April 2020

Institution: 384 DEPARTMENT OF DRAWING & PAINTING, CHURCHGATE, MUMBAI

21/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
HEENA	40010	384	004	2018-0161-00-090767	4	01:Creative Painting 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
112001	Creative Endeavors	4	058/100	---	058/100	058		B+
112101	Specialization - Creative Painting	12	174/300	---	174/300	058		B+
112102	History of Art & Technique - Creative Painting	4	040/050	020/050	060/100	060		A
Total Credits: 20		G.P.A.:6.68	Semester Grade: B+		Total:292/500	Percentage:58.40		

Semester II								
*212002	Philosophy of Art	4	041/050	030/050	071/100	071		A+
212003	Creative Endeavors	4	063/100	---	063/100	063		A
212103	Specialization - Creative Painting	12	189/300	---	189/300	063		A
Total Credits: 20		G.P.A.:7.46	Semester Grade: A		Total:323/500	Percentage:64.60		

Semester III								
312004	Research Methodology	4	040/100	---	040/100	040		P
312104	Specialization - Creative Painting	12	120/300	---	120/300	040		P
312401	Elective	4	055/100	---	055/100	055		B+
Total Credits: 20		G.P.A.:4.40	Semester Grade: P		Total:215/500	Percentage:43.00		

Semester IV								
*412105	Specialization - Creative Painting	8	059/100	055/100	114/200	057		B+
*412888	Dissertation & Viva-Voce	4	---	041/100	041/100	041		P
*412999	Internship + Report Writing	8	057/100	070/100	127/200	064		A
Total Credits: 20		G.P.A.: 6.36	Semester Grade: B+		Total:282/500	Percentage:56.40		

Semester I to IV:	Final GPA: 6.23	Final grade: B+	Grand Total:1112/2000	Percentage:55.60	Result:Pass
-------------------	-----------------	-----------------	-----------------------	------------------	-------------

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) EXAMINATION April 2020

Institution: 384 DEPARTMENT OF DRAWING & PAINTING, CHURCHGATE, MUMBAI

21/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
TANUSHRI	40011	384	004	2018-0161-00-089242	4	03:Mural 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
112001	Creative Endeavors	4	068/100	---	068/100	068		A
112301	Specialization - Mural	12	204/300	---	204/300	068		A
112302	History of Art & Technique - Mural	4	047/050	034/050	081/100	081		O
Total Credits: 20		G.P.A.:8.06	Semester Grade: A+		Total:353/500	Percentage:70.60		

Semester II								
212002	Philosophy of Art	4	045/050	023/050	068/100	068		A
212003	Creative Endeavors	4	070/100	---	070/100	070		A+
212303	Specialization - Mural	12	210/300	---	210/300	070		A+
Total Credits: 20		G.P.A.:7.96	Semester Grade: A		Total:348/500	Percentage:69.60		

Semester III								
312004	Research Methodology	4	060/100	---	060/100	060		A
312304	Specialization - Mural	12	195/300	---	195/300	065		A
312401	Elective	4	082/100	---	082/100	082		O
Total Credits: 20		G.P.A.:7.74	Semester Grade: A		Total:337/500	Percentage:67.40		

Semester IV								
*412305	Specialization - Mural	8	072/100	064/100	136/200	068		A
*412888	Dissertation & Viva-Voce	4	---	056/100	056/100	056		B+
*412999	Internship + Report Writing	8	084/100	085/100	169/200	085		O
Total Credits: 20		G.P.A.: 8.16	Semester Grade: A+		Total:361/500	Percentage:72.20		

Semester I to IV:	Final GPA: 7.98	Final grade: A	Grand Total:1399/2000	Percentage:69.95	Result:Pass
-------------------	-----------------	----------------	-----------------------	------------------	-------------

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) EXAMINATION April 2020

Institution: 394 DEPARTMENT OF DRAWING & PAINTING, PUNE

21/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SONAL JINENDRA CHUTTAR	40012	394	012	2018-0161-00-102697	1	01:Creative Painting 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
112001	Creative Endeavors	4	066/100	---	066/100	066		A
112101	Specialization - Creative Painting	12	230/300	---	230/300	077		A+
112102	History of Art & Technique - Creative Painting	4	032/050	030/050	062/100	062		A
Total Credits: 20		G.P.A.:8.18	Semester Grade: A+		Total:358/500	Percentage:71.60		

Semester II								
212002	Philosophy of Art	4	038/050	035/050	073/100	073		A+
212003	Creative Endeavors	4	065/100	---	065/100	065		A
212103	Specialization - Creative Painting	12	236/300	---	236/300	079		A+
Total Credits: 20		G.P.A.:8.50	Semester Grade: A+		Total:374/500	Percentage:74.80		

Semester III								
312004	Research Methodology	4	074/100	---	074/100	074		A+
312104	Specialization - Creative Painting	12	200/300	---	200/300	067		A
312401	Elective	4	077/100	---	077/100	077		A+
Total Credits: 20		G.P.A.:8.04	Semester Grade: A+		Total:351/500	Percentage:70.20		

Semester IV								
*412105	Specialization - Creative Painting	8	078/100	070/100	148/200	074		A+
*412888	Dissertation & Viva-Voce	4	---	055/100	055/100	055		B+
*412999	Internship + Report Writing	8	082/100	079/100	161/200	081		O
Total Credits: 20		G.P.A.: 8.20	Semester Grade: A+		Total:364/500	Percentage:72.80		

Semester I to IV:	Final GPA: 8.23	Final grade: A+	Grand Total:1447/2000	Percentage:72.35	Result:Pass
-------------------	-----------------	-----------------	-----------------------	------------------	-------------

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) EXAMINATION April 2020

Institution: 394 DEPARTMENT OF DRAWING & PAINTING, PUNE

21/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
RATHOD SIMRAN GAUTAM HEMA	40013	394	012	2014-0161-00-043495	1	01:Creative Painting 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
112001	Creative Endeavors	4	050/100	---	050/100	050		B
112101	Specialization - Creative Painting	12	177/300	---	177/300	059		B+
112102	History of Art & Technique - Creative Painting	4	033/050	037/050	070/100	070		A+
Total Credits: 20		G.P.A.:6.78	Semester Grade: B+		Total:297+3/500	Percentage:60.00		

Semester II								
212002	Philosophy of Art	4	040/050	038/050	078/100	078		A+
212003	Creative Endeavors	4	070/100	---	070/100	070		A+
212103	Specialization - Creative Painting	12	230/300	---	230/300	077		A+
Total Credits: 20		G.P.A.:8.58	Semester Grade: A+		Total:378/500	Percentage:75.60		

Semester III								
312004	Research Methodology	4	070/100	---	070/100	070		A+
312104	Specialization - Creative Painting	12	195/300	---	195/300	065		A
312401	Elective	4	076/100	---	076/100	076		A+
Total Credits: 20		G.P.A.:7.82	Semester Grade: A		Total:341/500	Percentage:68.20		

Semester IV								
*412105	Specialization - Creative Painting	8	078/100	068/100	146/200	073		A+
*412888	Dissertation & Viva-Voce	4	---	063/100	063/100	063		A
*412999	Internship + Report Writing	8	071/100	082/100	153/200	077		A+
Total Credits: 20		G.P.A.: 8.26	Semester Grade: A+		Total:362/500	Percentage:72.40		

Semester I to IV:	Final GPA: 7.86	Final grade: A	Grand Total:1381/2000	Percentage:69.05	Result:Pass
-------------------	-----------------	----------------	-----------------------	------------------	-------------

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) EXAMINATION April 2020

Institution: 394 DEPARTMENT OF DRAWING & PAINTING, PUNE

21/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DESHPANDE SHUBHECCHA DHANANJAY ANITA	40014	394	012	2014-0161-00-043487	1	03:Mural 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
112001	Creative Endeavors	4	050/100	---	050/100	050		B
112301	Specialization - Mural	12	170/300	---	170/300	057		B+
112302	History of Art & Technique - Mural	4	037/050	031/050	068/100	068		A
Total Credits: 20		G.P.A.:6.50	Semester Grade: B+		Total:288/500	Percentage:57.60		

Semester II								
212002	Philosophy of Art	4	038/050	029/050	067/100	067		A
212003	Creative Endeavors	4	060/100	---	060/100	060		A
212303	Specialization - Mural	12	180/300	---	180/300	060		A
Total Credits: 20		G.P.A.:7.14	Semester Grade: A		Total:307/500	Percentage:61.40		

Semester III								
312004	Research Methodology	4	055/100	---	055/100	055		B+
312304	Specialization - Mural	12	150/300	---	150/300	050		B
312401	Elective	4	073/100	---	073/100	073		A+
Total Credits: 20		G.P.A.:6.16	Semester Grade: B+		Total:278/500	Percentage:55.60		

Semester IV								
*412305	Specialization - Mural	8	072/100	076/100	148/200	074		A+
*412888	Dissertation & Viva-Voce	4	---	071/100	071/100	071		A+
*412999	Internship + Report Writing	8	074/100	075/100	149/200	075		A+
Total Credits: 20		G.P.A.: 8.38	Semester Grade: A+		Total:368/500	Percentage:73.60		

Semester I to IV:	Final GPA: 7.05	Final grade: A	Grand Total:1241/2000	Percentage:62.05	Result:Pass
-------------------	-----------------	----------------	-----------------------	------------------	-------------

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) EXAMINATION April 2020

Institution: 394 DEPARTMENT OF DRAWING & PAINTING, PUNE

21/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SHIVANI SHREEKANTH JOSHI	40015	394	012	2018-0161-00-102701	1	03:Mural 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
112001	Creative Endeavors	4	060/100	---	060/100	060		A
112301	Specialization - Mural	12	210/300	---	210/300	070		A+
112302	History of Art & Technique - Mural	4	040/050	040/050	080/100	080		O
Total Credits: 20		G.P.A.:8.00	Semester Grade: A+		Total:350/500	Percentage:70.00		

Semester II								
212002	Philosophy of Art	4	039/050	034/050	073/100	073		A+
212003	Creative Endeavors	4	060/100	---	060/100	060		A
212303	Specialization - Mural	12	220/300	---	220/300	073		A+
Total Credits: 20		G.P.A.:8.04	Semester Grade: A+		Total:353/500	Percentage:70.60		

Semester III								
312004	Research Methodology	4	066/100	---	066/100	066		A
312304	Specialization - Mural	12	235/300	---	235/300	078		A+
312401	Elective	4	081/100	---	081/100	081		O
Total Credits: 20		G.P.A.:8.62	Semester Grade: A+		Total:382/500	Percentage:76.40		

Semester IV								
*412305	Specialization - Mural	8	075/100	073/100	148/200	074		A+
*412888	Dissertation & Viva-Voce	4	---	072/100	072/100	072		A+
*412999	Internship + Report Writing	8	078/100	083/100	161/200	081		O
Total Credits: 20		G.P.A.: 8.64	Semester Grade: A+		Total:381/500	Percentage:76.20		

Semester I to IV:	Final GPA: 8.33	Final grade: A+	Grand Total:1466/2000	Percentage:73.30	Result:Pass
-------------------	-----------------	-----------------	-----------------------	------------------	-------------

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) EXAMINATION April 2020

Institution: 394 DEPARTMENT OF DRAWING & PAINTING, PUNE

21/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KULKARNI PRANJAL ABHIJEET SNEHA	40016	394	012	2014-0161-00-059424	1	03:Mural 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
112001	Creative Endeavors	4	060/100	---	060/100	060		A
112301	Specialization - Mural	12	210/300	---	210/300	070		A+
112302	History of Art & Technique - Mural	4	039/050	030/050	069/100	069		A
Total Credits: 20		G.P.A.:7.78	Semester Grade: A		Total:339/500	Percentage:67.80		

Semester II								
212002	Philosophy of Art	4	038/050	030/050	068/100	068		A
212003	Creative Endeavors	4	060/100	---	060/100	060		A
212303	Specialization - Mural	12	210/300	---	210/300	070		A+
Total Credits: 20		G.P.A.:7.76	Semester Grade: A		Total:338/500	Percentage:67.60		

Semester III								
312004	Research Methodology	4	061/100	---	061/100	061		A
312304	Specialization - Mural	12	215/300	---	215/300	072		A+
312401	Elective	4	095/100	---	095/100	095		O+
Total Credits: 20		G.P.A.:8.34	Semester Grade: A+		Total:371/500	Percentage:74.20		

Semester IV								
*412305	Specialization - Mural	8	073/100	071/100	144/200	072		A+
*412888	Dissertation & Viva-Voce	4	---	074/100	074/100	074		A+
*412999	Internship + Report Writing	8	085/100	084/100	169/200	085		O
Total Credits: 20		G.P.A.: 8.76	Semester Grade: A+		Total:387/500	Percentage:77.40		

Semester I to IV:	Final GPA: 8.16	Final grade: A+	Grand Total:1435/2000	Percentage:71.75	Result:Pass
-------------------	-----------------	-----------------	-----------------------	------------------	-------------

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) EXAMINATION April 2020

Institution: 394 DEPARTMENT OF DRAWING & PAINTING, PUNE

Name	Seat No	College	Centre	Per. Reg. No	Medium	21/10/2020 Specialization
GOTHI MONIKA KAILASH ASHA	40017	394	012	2018-0161-00-102716	3	03:Mural 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
112001	Creative Endeavors	4	050/100	---	050/100	050		B
112301	Specialization - Mural	12	180/300	---	180/300	060		A
112302	History of Art & Technique - Mural	4	027/050	020/050	047/100+	047		C
Total Credits: 20		G.P.A.:6.34	Semester Grade: B+		Total:277/500	Percentage:55.40		

Semester II								
212002	Philosophy of Art	4	027/050	020/050	047/100+	047		C
212003	Creative Endeavors	4	055/100	---	055/100	055		B+
212303	Specialization - Mural	12	170/300	---	170/300	057		B+
Total Credits: 20		G.P.A.:6.08	Semester Grade: B+		Total:272/500	Percentage:54.40		

Semester III								
312004	Research Methodology	4	053/100	---	053/100	053		B
312304	Specialization - Mural	12	190/300	---	190/300	063		A
312401	Elective	4	056/100	---	056/100	056		B+
Total Credits: 20		G.P.A.:6.78	Semester Grade: B+		Total:299+1/500	Percentage:60.00		

Semester IV								
*412305	Specialization - Mural	8	068/100	065/100	133/200	067		A
*412888	Dissertation & Viva-Voce	4	---	067/100	067/100	067		A
*412999	Internship + Report Writing	8	070/100	067/100	137/200	069		A
Total Credits: 20		G.P.A.: 7.78	Semester Grade: A		Total:337/500	Percentage:67.40		

Semester I to IV:	Final GPA: 6.75	Final grade: B+	Grand Total:1186/2000	Percentage:59.30	Result:Pass
-------------------	-----------------	-----------------	-----------------------	------------------	-------------

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) EXAMINATION April 2020

Institution: 394 DEPARTMENT OF DRAWING & PAINTING, PUNE

21/10/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KALE KIRTI PRAKASH JAYSHREE	40018	394	012	2018-0161-00-102682	4	01:Creative Painting 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
112001	Creative Endeavors	4	070/100	---	070/100	070		A+
112101	Specialization - Creative Painting	12	171/300	---	171/300	057		B+
112102	History of Art & Technique - Creative Painting	4	031/050	025/050	056/100	056		B+
Total Credits: 20		G.P.A.:6.68	Semester Grade: B+		Total:297+3/500	Percentage:60.00		

Semester II								
212002	Philosophy of Art	4	022/050	025/050	047/100	047		C
212003	Creative Endeavors	4	057/100	---	057/100	057		B+
212103	Specialization - Creative Painting	12	183/300	---	183/300	061		A
Total Credits: 20		G.P.A.:6.58	Semester Grade: B+		Total:287/500	Percentage:57.40		

Semester III								
312004	Research Methodology	4	055/100	---	055/100	055		B+
312104	Specialization - Creative Painting	12	176/300	---	176/300	059		B+
312401	Elective	4	070/100	---	070/100	070		A+
Total Credits: 20		G.P.A.:6.88	Semester Grade: B+		Total:301/500	Percentage:60.20		

Semester IV								
*412105	Specialization - Creative Painting	8	070/100	065/100	135/200	068		A
*412888	Dissertation & Viva-Voce	4	---	058/100	058/100	058		B+
*412999	Internship + Report Writing	8	064/100	087/100	151/200	076		A+
Total Credits: 20		G.P.A.: 7.88	Semester Grade: A		Total:344/500	Percentage:68.80		

Semester I to IV:	Final GPA: 7.01	Final grade: A	Grand Total:1232/2000	Percentage:61.60	Result:Pass
-------------------	-----------------	----------------	-----------------------	------------------	-------------

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

